

# Kayla Shipp

Interactive publishing and digital storytelling

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## EXPERIENCE

### Emory Center for Digital Scholarship — *Digital Specialist, Publishing*

SEPTEMBER 2016 - PRESENT; Atlanta, Georgia

Manage, design, and build interactive digital publications and exhibits.

Collaborate and consult with authors, cultural institutions, and journals to identify and create new spaces for digital objects. Train and manage graduate publishing staff.

Co-direct Mellon-funded programs for digital project development.

### Emory University — *Instructor*

SEPTEMBER 2016 - DECEMBER 2019; Atlanta, Georgia

Taught and designed courses such as: *Lines & Design: The Poetry of Digital Culture*  
*Good Taste: The Art of Food Advertising* | *The Nature of Writing: Travel Art + Ads*  
*Technology, Pedagogy, Curriculum, & Research Seminar.*

### Queen Square Library — *Digital Manuscript Assistant*

MAY 2016 - AUGUST 2016; London, United Kingdom

Processed archival 1930s medical manuscripts for digitization.

### The Turning Point of South Carolina — *Development Officer*

FEBRUARY 2013 - AUGUST 2015; Greenville, South Carolina

Wrote grants for nonprofit, liaised with donors, managed website, and coordinated events.

## EDUCATION

### Emory University — *Ph.D. in English; M.A. in English*

AUGUST 2016 - MAY 2020; Atlanta, Georgia

### King's College London — *M.A. in Digital Humanities*

SEPTEMBER 2015 - AUGUST 2016; London, United Kingdom

### Converse College — *B.A. in English; minor in computer science*

AUGUST 2010 - MAY 2013; Spartanburg, South Carolina

## SELECTED RECENT PROJECTS

### Atlanta History Center Interactives — *Project Manager*

Managed an interdisciplinary team and museum partnership to develop a suite of AR and web applications through which exhibit visitors can interact with a 49-foot tall cylindrical painting. Currently redeveloping project assets into a published digital story about the painting.

### *The Secret Lives of Poems* — *Project Manager; Designer; Developer*

Designed and built a digital dissertation that identified old books unsuccessful in print, and presented them as user-centric interactive digital stories instead, including turning *Moby-Dick* into a linked *Choose Your Own Adventure* story, and Walt Whitman's autobiography into a blog.

### Nonsite.org — *Project Manager; Designer; Developer*

Designed, managed, and implemented redesign of a popular academic art and culture journal.

## SKILLS AND STRENGTHS

Digital project strategy

Digital project management

UX/UI Design

Front-end web development

Working knowledge of HTML,  
CSS, and WordPress

Beginner knowledge of Python

## CERTIFICATIONS

### General Assembly

UX Design Intensive (2019)

### Digital Humanities Summer Institute

Text Processing:

Techniques & Traditions (2018)

Digital Project Management:

Creating a Digital Edition (2017)

## AWARDS

### Mellon Foundation & Emory's Fox Center for Humanistic Inquiry

Digital dissertation grant

### Humanities, Arts, Science, & Technology Alliance & Collaboratory

HASTAC Scholar appointment

### Emory English Department

Richardson Dissertation Award in  
American Literature

## LANGUAGES

French (reading)

## INTERESTS

Film photography; yoga; baking;  
copperplate calligraphy; museums;  
dogs